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Carmel Pine Cone

VOL. XIV, No. 24. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JUNE 15, 1928. 5c PER COPY

TWENTY-FOUR IN CLASS OF 1928 AT SUNSET SCHOOL

Graduation day at Sunset School took place yesterday afternoon at 2 o'clock in the school Assembly hall.

There were twenty-four graduates to receive diplomas.

The exercises were marked by an air of comradeship and dignity showing the happy relations that existed among the members of the class during their school lives together, and the fine feeling between them and their teachers, as well as their attitude toward studies and school activities generally.

The class colors being green and white, many potted plants and green shrubs were used with white roses for the decorations, which were done by the pupils themselves and were lovely and profuse.

The program was carried out without a hitch and was above the average elementary school program. Not enough can be said for the splendid work in music being done by the Sunset school. Pauline Newman is in charge and directs it as well as her regular work as 6th grade teacher.

The songs taught and sung by the students are songs that they will always be glad to have known and sung, and their part singing is beautiful. Their voices are young and unstrained, and they have been taught to put color into their singing.

Special mention might be made of the last number on the program —"Little Daisy" written by Henry Cowell especially for the school, as a gift from him in appreciation of the fine work in music being done.

The girls of the class wore graduation dresses of summer materials and made a charming picture on the platform as they accepted their diplomas — along with their boy class mates—from Frederick J. Bigland, a member of the board of trustees.

The graduation address was made by the incoming principal, O. W. Bardarson, formerly of Fresno.

The teacher of the outgoing class and present principal of the school is Miss Mary Powers.

The program is as follows:

1. The Recruit ..... Handel
2. Morning Prayer ..... Reinecke

Eighth Grade

3. Ruth ..... Cesar Franck

Sopranos: Alicia Flanders, Carmen Taylor, Helen Wilson. Altos: Bernice Soucey, Winifred Askew, Patty Johnson. Tenors: Stuart Marble, Jack Kellogg. Basses: Carlyle Lewis, John Palmer.

4. Lament for Ali Bey ..... Schubert
5. The Trout ..... Schubert
6. German Dance ..... Schubert
7. In Ocean Cave ..... Swedish
8. The First Smile of May ..... Cesar Franck
9. Song of Shepherd Lehl (Snow-Maiden) ..... Rimsky-Karsakow
10. Little Daisy ..... Henry Cowell

The American Creed was recited by the entire class.

The class president's address was made by Rosalee Shiela Murphy.

Following are the names of the graduates.:

Winifred Frances Askew.
John Douglas Campbell.
Richard W. Catlett.
Audrey Isabelle Clay.
Gail H. David.
Alicia Flanders.
Nadine Howell Fox.
Patricia Johnson.
John Lovell Kellogg.
Carlyle L. Lewis.
Carmelita Antoinette Machado.
Stuart M. Marble.
Julia McEldowney.
Kathleen M. Murphy.
Rosalie Shiela Murphy.
John Robert Palmer.
Bernice M. Soucey.
Ronald D. Soucey.
Margaret Wilson Spratt.
Carmen Eugenia Taylor.
Carola Roberta Thudichum.
Andrew Walls.
Jean Wermuth.
Helen Charis Wilson.

THEATRE GUILD HAS OPEN MEETING SUNDAY

The Theatre Guild of The Golden Bough, newly formed to support and perpetuate the activities of the Golden Bough, invites the public to a meeting at the theatre Sunday afternoon, June 17, at four-thirty o'clock. A display of light will be made upon the dome, Stanley Wood's wall decoration, designed and made for "The Importance of Being Earnest," will be shown, and Morris Ankrum, director of the theatre for the summer, will address the gathering.

Forest Theater Announcements

Any child between the ages of eight and twelve, who wants to be one of the cast of Inchling at the Forest Theater in August, must appear at the theater at 10 o'clock next Monday morning.

To those who are handy with their needles and thimbles this announcement is addressed:—

Will you help make costumes for Inchling? If so, phone Mrs. Charles Watson at Carmel 205W or go and see her at 7th and San Carlos streets.

Your assistance will be greatly appreciated, and you'll have a good time into the bargain.

CARMEL WASN'T ON MAP

That's just too bad.

About a month ago a Carmelite sent an order to Colliers Magazine for a year's subscription. It didn't seem to have much effect, so a complaint was registered.

The answer came from the Crowell Publishing house that they had held the order because they couldn't find Carmel-by-the-Sea on their postal guide.

Should one pity the Crowell publishing house or congratulate Carmel? Maybe we aren't on the postal guide. That would be unique.

WAR TESTS, SAYS POLITICIAN, NEEDED BADLY RIGHT HERE

"We morons," said the politician, adjusting himself beside our desk, "ought to get together and do something about it."

"Yes?" The upslant of the word showed him that one moron needed enlightenment. He explained:

"The Carmelite's last number says that the average man is a mental twelve or sixteen- year-old. War tests or something. You and me are average men, arn't we? Well, what you going to do about it?"

"But the Carmelite," I assured him, "grants that we who live here are of a higher intellectuality than the average man of the War tests."

"Yeah; not quite morons. But did you read that editorial clear through? It was a better test of intelligence than any draft board of 1918 ever gave, and the bozo that passed even fifty per cent would have been made a major general. Take that one which says that these new editors are going ahead in 'active disbelief of the view commonly held that a news periodical must assume a higher intelligence on the part of any community.' How d'you translate that one?"

"It has to be read with its context," we explained.

"Uh huh. So's your old man. If it means anything at all, I'm all the paper says the average man is, and then some. But I didn't come in here to wrestle with syntax. What I'm after is the low-down on this city engineer business. Page two in The Carmelite. I'm a moron all right, but I'm mentally old enough so that I gulp at swallowing some of that stuff."

I found the article, "Why Carmel Needs Its Own Engineer," and told the politician to shoot.

"It says there that the Sanitary Commission lacks engineering service. Not that the sanitary district has anything to do with the city engineer, but what big engineering problem has got them sanitary guys worrying? Tell me."

We shook our head, and muttered "septic tank."

"Don't make me laugh. The only engineer that septic tank'll need for five years or more is one without a diploma or olfactory nerves who's a good cleaner. Until Carmel gets more of a city than any of you who live here ever want it to be, engineers are a drug on the market at the septic tank. But go on; read the next reason for this high-priced baby."

"'The town has never been surveyed, and should be,'" we read.

"Why surveyed? How surveyed? What d'you mean, surveyed? Aren't the city-limits lines defined? Or weren't the lot corner-stakes set in when the town was platted? Is it a city engineer you need to tell you when your house slips a corner over into the neighbor's yard? Or does this mean that you haven't got any air-plane pictures of the topography? Go on; go on to the next."

"'It needs a careful study for the purpose of developing a system of storm drains.'"

"A two hundred and fifty dollar job for a good engineer; maybe five hundred dollars for the best man in the West. But I thought that survey had been made."

"It was made; by Severance."

"And you guys think it's all wet, eh? Say, this here Severance may not lift his head high above the fog, as the Carmelite says, aesthetically speaking, or realize that a real poem demands a solitude of its own, but, take it from me, he knows his onions on storm-water engineering. Jump into the next reason." We read:

"'We have recently spent $100,000 on sewers. These are already giving trouble, are of inadequate and wrong-sized tile. A constructive study of this is necessary now.'"

"Has the system been tested yet? No. It ain't hitched up with houses enough to really be a sewer, so who knows that it's inadequate. If it's giving trouble, the reason's because there isn't enough flow to keep it flushed. And has any engineer said that it was inadequate and of wrong sized tile? Me, I haven't the technical sabbe to dispute him, but I sure would like to listen to him and Howard Severance debate the matter. My money'd all be on Howard to get the decision, and I'd be willing that this Carmelite Editorial Board, as they call it, should be the umpires. Go on."

"'Almost all the streets of Carmel need grading. For this a proper, detailed and unified plan is essential.'"

"It's been my understanding, based on what you've said from time to time in the Pine Cone, and

THE MATOOR MIND

By PEGGY PALMER

LOTS OF THINGS HAPPENING

Well yesterday I went up to the Pine Cone offise and Roy McClutch simply glared at me and went right on tiping; and this made me awfully annoyed because I should think a Boy Reporter ought to be at leest Sivil to a young girl, espeshly a reely inteligent young girl!

In fack I was so annoyed that I told Mr. Newberry about it, and he sed Roy is in a Sour and Temperamental Mood on account of getting arrested for Speeding in Monterey. Then I began to laff and I sed I did not see how Roy could be arrested for Speeding when this feeble old car of his would practickly fall apart if you drove it over six miles an hour. But I gess Roy was going down a steep hill with the engine turned off, and I gess he will have to work pretty hard to pay off this large Fine!

"I gess Mr. McClutch will have to work harder than ever now to pay that fine."

Well at this point Mr. Newberry asked me if I would pleese go around town and colleckt photografs of all the reely Prominent peeple for the Pine Cone Morgue, because it seems every newspaper has to have one of these Depressing places! And Mr. Newberry sed he would pay me ten cents for every Photograf I colleckted! Well this did not sound like very much money, but after I figured it out on a large peece of paper I discovered that if I colleckted Fifty Photografs I would have five dollers and then I could buy a new Polo Mallit!

So I started right out and first I went over to see Mr. Bonham at his Hardwear Store, because I natrally thought the new Mayor ought to be the first one in the Morgue! But Mr. Bonham sed he practickly never allowed himself to be Photograft, because it might spred a lot of Poisnous Propogander or somthing. Besides, Mr. Bonham sed, he was trying to run Carmel on a strick Economy Basis, that is

(Continued on Page 9)

"Mr. Bonham sed he practickly never allowed himself to be Photograft because it might lead to a lot of Poisnous Propagander or somthing!"

DELEGATE LEAVES FOR TONSORIAL CONVENTION

Paul Mercurio, local Dolores street tonsorial artist, left on Sunday morning for the State Capitol to attend the convention of the Barber's Association. While he's away he will have his headquarters at Hotel Senator.

What is this convention plague that's afflicting our people?

Bill Overstreet and Ben Wright seem to show symptoms too. They are both scheduled for the International Kiwanis convention to be held in Seattle during the month of June.

what's oozed through the mists of the Carmelite, that what Carmel didn't want was a unified grading plan. Somehow, I got the notion that you people wanted to stick to the contour of the land, sort of, and have your roads go up-hill and down-dale, poetically speaking. If that idea's passay, and you're going in for street grading, you don't need to change engineers any. What you want is machinery."

We shook our head, and hurried into the reading of the sixth reason: "'A properly qualified man, of complete professional and civic integrity, could save for the town of Carmel far more than it would have to pay him. We are at present losing very expensively.'"

"Rather broad, that, including the slam at Severance. As I get the situation, you aren't paying Severance anything unless you give him a job to do, then he gets a percentage of the cost. The Carmelite says that he's paid by the contractors on the job, and the property-owners who get assessed probably wish that were true. But his pay is regularly set by ordinance, comes from the pockets of those who are improved, and all the contractors have to do with the matter is to pay the engineer the check before they can get theirs. All legal, all according to usage elsewhere, and no need for insinuations of dishonesty in the arrangement. Your engineer—whover he is — we have to go ahead with things in exactly the same manner, or the general laws of the State must be changed.

"And are you losing 'very expensively', as that says? Could you 'save far more than the town would have to pay him?' Three hundred and fifty bucks a month is $4200 a year, which is what this bozo would have to get I'm told. Where would it come from? The nick it would make in the general fund wiuld sink any Council that tried it, for it would mean a jump of ten cents in the tax rate. No, his salary somehow must come out of sewer, drainage, street, or other civic improvements and this engineer would have to keep jumping thinking up things to do to Carmel so his salary could go on. Is that what you want in this village?"

Again we shook our head, reading the seventh—and last—reason on the list:

"'The Planning Commission needs an engineer identified with the town and always available. It can't make a constructive move of any kind without such a man—even if it knew how.'"

"Severance is by law a member of the Planning Commission, and Cheney is its consulting engineer, which one might suppose would give 'em the bare chance to get by without too many technical mistakes. Either one of them is available enough so that constructive plans needn't be held up more'n a day or so. Fact is that Severance is usually at their meetings, and if they're complaining about his unavailability, I haven't heard of it. True, neither Severance nor Cheney are identified with the town, if that means living here; but what engineer has lived here long enough, or closely enough, to get identified except at the bank?"

For the last time, we shook our head to that. The uolitician lit the cigar, that had shown disapproval of his earnestness by going out. He got up and grunted,

"'Mental twelve or sixteen year olds! I'll tell the world!" He shook one leg after another, clearing the dust of Carmel from his feet, or adjusting his pant-legs. "If Carmel falls for page two of the Carmelite, then the A. E. F. in France was getting high flattery from the paper on page four. Morons is right. G'bye."

WEDDED IN BOWER OF SPRING BLOSSOMS

On June the 4th, at Asilomar, took place the wedding of two San Francisco people, the bride being the sister of Mrs. C. W. Whitney of Carmel and many of the guests being well known here.

The bride was Agnes Frolli and the groom Dr. John Humber. The Reverend Atkinson of the Baptist church of New Monterey officiated and the bride's sister, Mrs. Eugene Franscioni of San Francisco, was matron of honor. Harry Mitchell, also of the city, was best man

The bride wore a summery dress of pale green Georgette with a picture hat to match and carried a shower bouquet of roses. The matron of honor was dressed in a pale shade of green and carried sweet peas in rose shades.

Lohengrin's wedding march was played for the ceremony by Mrs. Lela Williams of San Francisco, and the little chapel was a bower of spring flowers gathered and arranged by the bride's friends here on the peninsula.

After the wedding a supper was served the guests at the Asilomar tea room, after which the couple slipped away for their honeymoon in the south.

The guests from San Francisco were Mrs. Lela Williams, Mrs. A. Heustis, Mr. and Mrs. O. C. Tretton, Mr. and Mrs. L. Mills, Miss Ethel Palto and Billy Tretton. From Soledad came Mr. and Mrs. Charles Frolli, Mr. and Mrs. J. Frolli, Mrs. A. Giraldi and Claire Frolli, all relatives of the bride.

The guests from Carmel were Mr. and Mrs. W. F. Frolli, Mrs. C. W. Whitney, sister of the bride, and Karen Iverson, and from Salinas came Mr. and Mrs. Jack Iverson.

INTERESTING EXHIBIT AT THE GOLDEN BOUGH

As the prologue to "Soaring Wings," a foreign one-reel bird film, chosen especially for children, there will be seen in the foyer of the Golden Bough an exhibit of color compositions of school children aged six to twelve. This work was done in the Alameda schools under the direction of Irma Wittman, and will be on exhibit this week-end. Children and adults will be much interested in the creative work shown.

Mrs. Wingate has re-opened

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INFORMATION

for the

Summer Visitors and Residents

In the matter of buying groceries, you'd probably like to have someone recommend a grocery to you unless you prefer to try them all out for yourself.

In either case you'll perhaps come in to Campbell's When one has to be unusually cautious in choosing foodstuffs in the summer time, it is best to know the store that carries only the best of quality goods, always fresh, properly sealed and wrapped, and kept in a clean place.

Our prices are reasonable, consistent at all times with a fair profit, without marking down on one item and boosting the price on another.

You'll be thankful for a delivery and the assurance that what you order over the phone will be filled as you want it.

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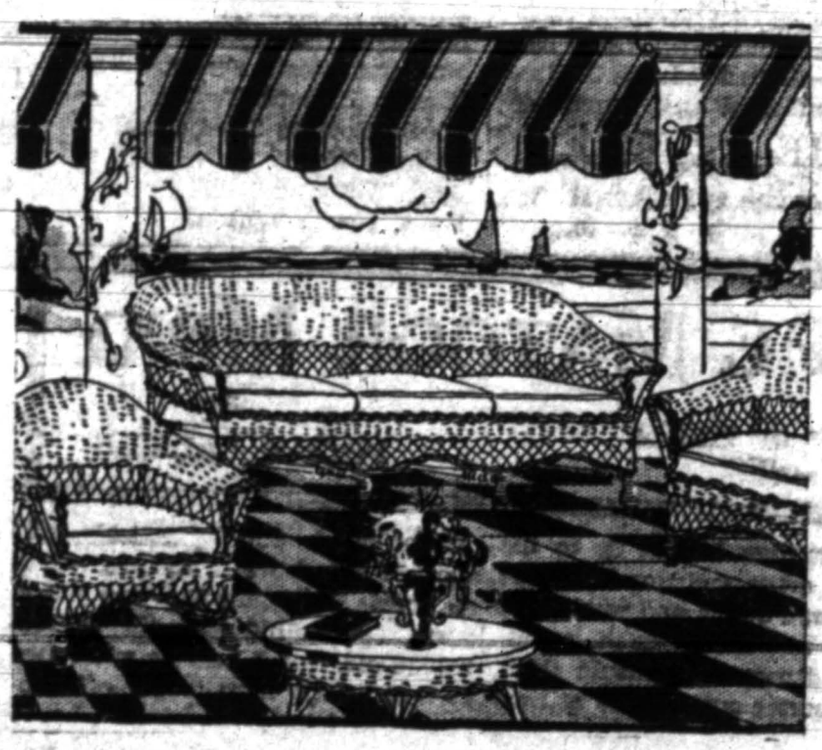

The Monterey Peninsula holds an unique position among California communities in that it offers a greater variety of things to do and places to see than any other place of the same or even greater area. That's why people from all over the world visit the peninsula when they come to California.. And for this same reason, the majority of visitors to the peninsula always come to Rudolph's—to see the unusual furniture pieces and to pick up whatever strikes their fancy on our floors. You are invited to browse around our floors whether you intend to buy or not. Furniture from all parts of the world as well as the finer domestic makes.

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PLANS AN ARCADIA FOR THE CHILDREN

In planning a vacation for her own daughter of nine, Mrs. Forest Shreve conceived one in which five other little girls might share, and a mutually happy and beneficial summer be enjoyed by the group.

Mrs. Shreve was a scientist, doing research work for the Desert laboratory at Tucson of the Carnegie Institution of Washington, D. C., before her daughter was born. Since that time she has developed many interesting theories on the training of children, which have won her positions in schools and given her other opportunities for expression.

This summer she is offering six children, including her own child, a chance to be out doors, have a good home and a few congenial studies—and lots and lots of play.

She is calling her vacation school "Arcadia" and is going to leave no stone unturned to see that each little Arcadian goes home healthier, happier and more interested in athletics, reading, and nature study.

HONESTY IS CARMEL'S BRIGHTEST VIRTUE

Carmel is queer—it's honest.

Last week a Mrs. Robinson who is in charge of the lunches at Sunset school, went shopping. She left her basket full of things to eat and wear, on the running board of a friend's car, then forgot it and went on her way. So the food and things went riding.

An hour or two later she was called up from the bank. It seems they had her purse with a check bearing her name on it, and a bag of rice, a pair of gloves, a bottle of olives, not to speak of a gold fountain pen and a few handkerchiefs, etc. They had, one by one, tumbled out of the basket, overturned on the running board of the moving car, and blazed a trail for blocks.

Some queer person—so honest—took delight in following the trail and collecting everything — not a thing missing—and returning them to the bank—guided there by the name on the check.

CARMEL GIRL BECOMES MRS. DAVID WIGHTMAN

The marriage of Miss Gertrude Tyler of Carmel and David E. Wightman of Pacific Grove, took place on June 9, at 8:30 o'clock, the Rev. I. M. Terwilliger of the Community Church performing the ceremony.

The bride's home was the setting for the wedding, the house being attractively decorated for the occasion with spring flowers and potted plants.

The bride, who is the daughter of Mr. and Mrs. A. H. Tyler of Carmel, is assistant librarian in Monterey, and still a girl in her teens.

Wightman is a Pacific Grove boy, in the trucking business.

The maid of honor was Miss Ruth Tyler, sister of the bride, and standing up with the groom was Glen Carrol.

The guests were: Mr. and Mrs. A. H. Tyler, Mr. and Mrs. Vic Renslow, Mr. and Mrs. Jackson, Mr. and Mrs C. McConnell of San Jose, Dr. and Mrs. Charles Eddy, Mr. and Mrs. J. Jaquish, Mrs. Worden, Misses Gwynne Worden, Bernice Oden, Betty Washburn, Pauline Shaw, Ruth Carnes, Margaret Castro; Messrs. Fred Warren, Lester Brown, Joe Graham, Ray Rawlson, George Allen, Edwin Tyler.

DIVINE WORSHIP

Divine worship will be observed Sunday at eleven in The Community Church with a sermon by the minister entitled "The Practice of the Presence of God." Come! For "the church is man's truest, most loyal friend. It is immeasurably the most potent, though often invisible, influence in the world today, opposed to the aggression of evil; the most powerful and unremitting champion of the poor, the afflicted, the oppressed; the most civic righteousness. . . . When we are indifferent to the well-being of the church, we are indifferent to our most loyal friends."

Father's Day
Sunday
June 17th

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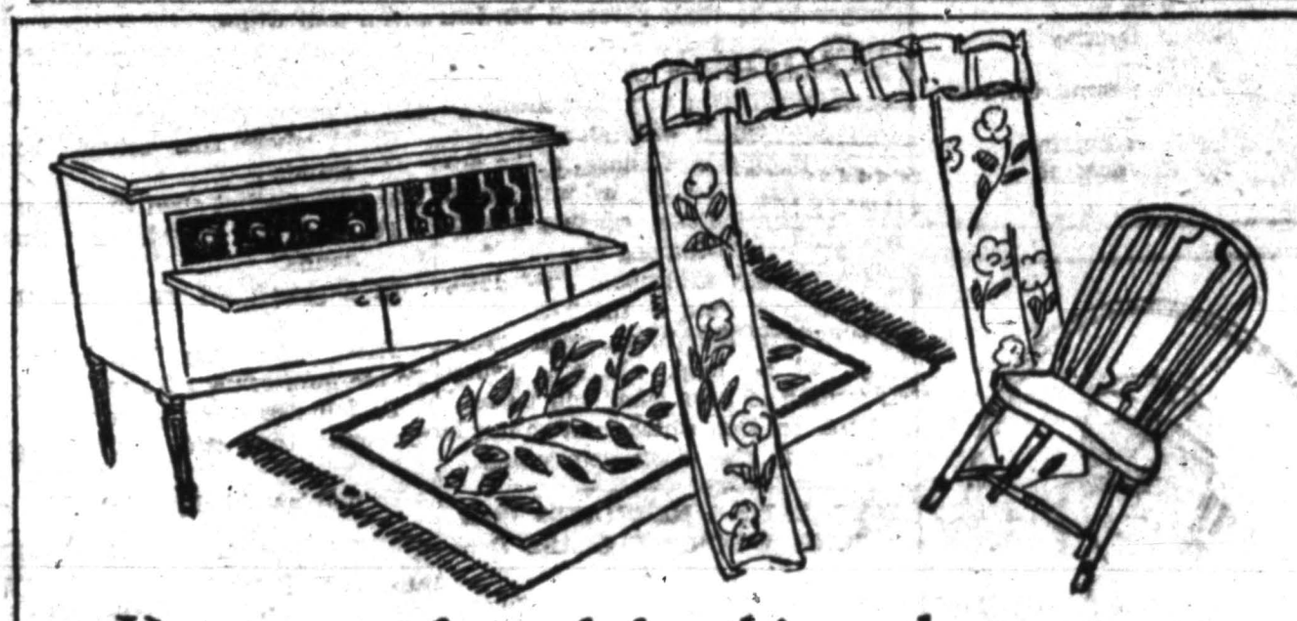
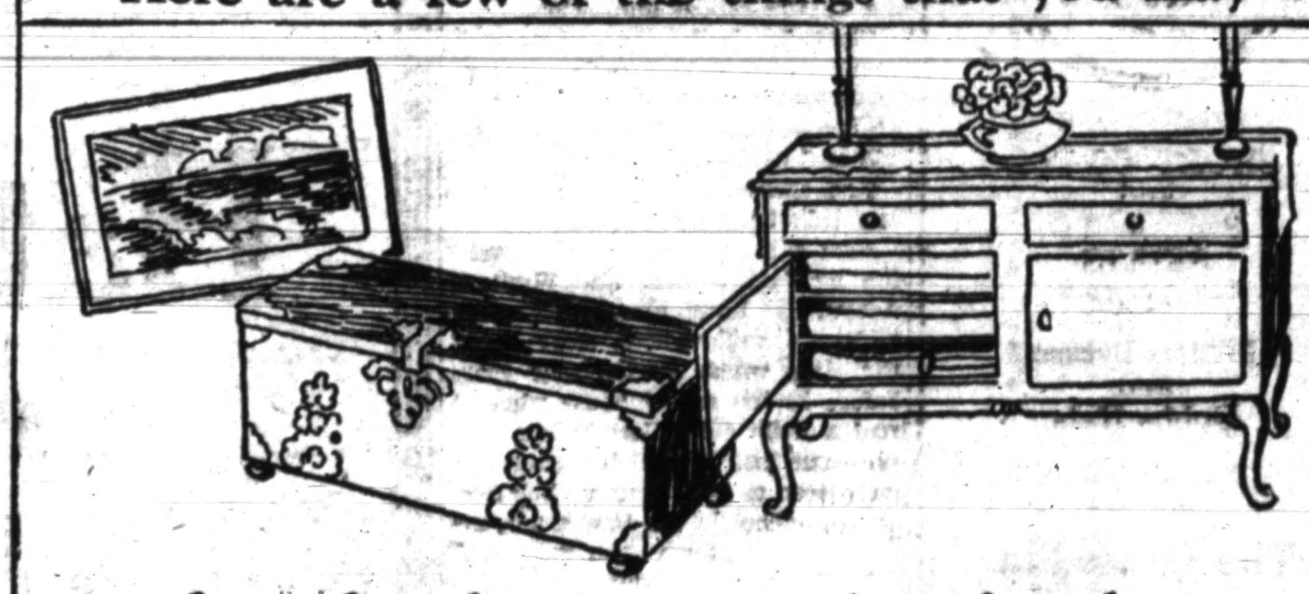


Here are a few of the things that you may



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JURY OR NO JURY? FOR ARTISTS OR AMATEURS?

By Jennie Vennesfrom Cannon

If human beings were capable of learning from other people's experience, the world would be a different place than it is.

Theoretically, "No Jury" seems the best thing; actually, it fails for the reasons:

First: every artist has among his canvases certain ones he can not make up his mind about. A "No Jury" exhibit affords him a chance to test the doubtful canvas on the public. He wants to note the reaction. Nine artists out of ten send doubtful canvases to a "No Jury" show.

Second: in every community a good per cent of the population are so-called amateurs in their profession. Some of these wield the brush. A "No Jury" show, and these all come to the surface, for the lid is off. The amateur canvases on the wall drive away the professional painter every time.

The Carmel Art Association has only to ask itself, shall we spend our money keeping open an art gallery for artists, or for amateurs?

Carmel
Art Association

Gallery
Court of the Seven Arts
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Open Daily from
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AN APPRECIATION
By E. J. Clevenger

All Carmel appreciates the fine work which Miss Denny and Miss Watrous have been carrying on as managers of the Theatre of the Golden Bough. In the recent months they have added to their record by bringing to us for the summer season of plays such an excellent director as Mr. Ankrum, whose splendid production of "The Emperor Jones" is still fresh in our minds.

The very qualities which make the Theatre of the Golden Bough one of the show places of Carmel necessitate a heavy overhead which should not in fairness to Miss Denny and Miss Watrous be allowed longer to be their personal burden. There is now being formed a Theatre Guild of the Golden Bough—open to all at a very low membership fee—which will give to the whole Peninsula a share in the activities and prestige, as well as in the responsibilities, of this beautful and world-famous theatre.

On Sunday afternoon, June 17th, at half past four, in the Theatre of the Golden Bough, an open meeting will be held, where everyone is invited to hear what will be said on this subject, which is of so much interest to the whole community.

INTERESTING EXERCISES FOR SUNSET SCHOOL CLASS DAY

Class day exercises at Sunset School took place on Tuesday morning in the school auditorium.

Class day is the time when each member of the class, in his relation to the school and his own class, is acknowledged in the class history, will and prophesy.

The exercises opened with a piano solo by Ronald Soucey.

Next came the class history written by Audrey Clay and Winifred Askew, the latter of whom read it. It was a well written story about the class which started four years before in the school house when it was a little old yellow building on the same lot. Five of the graduates have been at Sunset since their first day in school in the first grade, the class having grown each year until it now stands a group of twenty-four boys and girls.

A poem dedicated to the class by the young poet was read by Audrey Clay.

The class will was given by Carmengene Taylor, who with Alicia Flanders had written it.

The last number of the program was the Class Prophesy, done in the form of a play, and written by Helen Wilson of Carmel, who joined the class during the last year. The prophesy took us away into the future some twenty odd years and showed us, the class, each member of it following his and her bent as indicated during school days.

Carol Thudichum and Bernice Soucey were making the first nonstop flight across the sea ever attempted by women. There were actors, writers, artists, scientists, a world record pole vaulting champion, a channel swimmer and an interior decorator. Johnnie Campbell's team was seen winning the cup for the second time for the world famous Abalone League series, and Ronald Soucey was followed into Chile where he was no less than an ambassador. A group of three of the boys were found to be civil engineers mending London Bridge which had fallen down again.

On the wall was the class motto, which is "Launched but not anchored," and the decorations were potted plants and other greens in keeping with the colors, which are green and white.

Following is the first verse of the class poem by Audrey Clay:

Not so many years ago
Right where this school house stands—
Were pines—that shed their cones—
To seed the growth of timber lands.
In a grand old way, from their tall perch
These noble trees looked down—
To see man come, with axe and saw
To fell them to the ground.
"Ah me," they said, "must we give way
To man's unkindly rule?
And must they chop and hack us down
To build the Sunset school?"

EARLY RISING HAS NO CHARM FOR MR. UCHIMOTO

To whom it may not concern:

Dearest Sir:

"I am Sam Francis & Co. Chronic Cal." This remark ejected by gent arriving up to store while announcing, "this paper loves only agent which will introduce in city at 7 in morning P. M. which may easily be accomplished by renouncing Morpheus at his fashionable hour and acquiring at R. R. which is lying 5 miles directly from here. If you will kindly perform this slight exertion, it will please paper which owns me."

Ida know whether I enjoy lack of sleepishness less than placing my feet on this grotesque scheme, I snagger. If not so, I am acquainted with gent which will appreciate providing brain tests for peoples which enjoy this exercise while sipping eggs and Hon. papers are on breakfast tables.

Hoping you are the same and that you will get the pun,

K. UCHIMOTO.

Mrs. E. L. Taylor of North Carmel has returned from Greely, Colorado, where she went to attend the funeral of her mother, Mrs. George Beard.

In the Play

"The Copperhead"

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AN OPEN LETTER ABOUT THE CITY ENGINEERING

By George L. Wood

In the first issue of The Carmelite under the new management, dated June 6th, appears an article headed "Why Carmel Needs Its Own Engineer."

This article contains a number of statements that are open to discussion to say the least. Will you kindly grant me space in your next issue to offer some comments?

Taking these statements as they appear in the article:

1.—The Sanitary Commission is now handicapped for lack of engineering service.

The Sanitary Commission or Board is a separate political unit from the City of Carmel. It raises its own revenue by direct taxation, hires its own helpers independently of the City and is not in the least interested in whether Carmel has an engineer or not.

2.—The town has never been surveyed and should be.

This is a strange statement. It is best answered perhaps by calling attention to the map of the City on file with the County Recorder at Salinas. This map is the concrete result of a thorough survey.

3.—It needs a careful study for the purpose of developing a system of storm-drains.

Such a study is now on file with the City Clerk and may be seen by anyone interested.

4.—We have recently spent $100,000 on sewers. These are already giving trouble, are of inadequate and wrong-sized tile. A constructive study of this is necessary now.

That the sewers are "giving trouble" is news indeed. As Commissioner of Health and Safety I am surprised that none of this trouble has been brought to my attention. I would be glad to hear the details. The charge that the pipes are inadequate and of the wrong size does not seem to be supported by any evidence whatever. Such a charge, to be taken seriously, should be supported by the evidence of a Sanitary Engineer who had made a careful study of the situation and had sufficient data on which to base such an opinion. Furthermore, until such a time as the sewer system shows unmistakable indications of a failure, the authorities would not be justified in incurring the expense of such a study as is suggested.

5.—Almost all the streets of Carmel need grading. For this a proper, detailed, and unified plan is essential.

I am at a loss to know just what is meant by "grading" as the word is used here. It somehow suggests a Los Angeles real estate development scheme. If it is meant that wherever possible, all streets should be reduced to a dead level, I am afraid such a program would meet with much opposition. The Carmel idea seems to be a winding street no more level than is absolutely necessary.

6.—A properly qualified man, of complete professional and civic integrity, could save for the town of Carmel far more than it would have to pay him. We are at present losing very expensively.

The City of Carmel-by-the-Sea now has "a properly qualified man, of complete professional and civic integrity" duly employed as City Engineer by resolution of the Board of Trustees, passed some four years ago. The statement that we are at present "losing very expensively" should be supported by particulars. Such a loose, indefinite statement unaccompanied by any kind of supporting evidence can only do harm.

7.—The Planning Commission needs an engineer, identified with the town and always available. It can't make a constructive move of any kind without such a man—even if it knew how.

Our present City Engineer is a member of the Planning Commission. Moreover the Planning Commission is authorized by law to employ any needed help and to pay for it out of their budget.

The next paragraph is very dogmatic; nevertheless I am going to urge a few little considerations on the other side of the argument. Most of us recognize that if we rented a larger house than we could use, if we bought more clothes than we could wear or more food than we could eat, we would be wasteful. In spending public money there is always grave danger of doing just this. Therefore it would seem to be an advantage to arrange things on a percentage basis and so have to pay for professional services only as they were used and only in a fixed proportion to the benefit to be derived. I fail to see where there can be any waste in this.

You refer to the engineer "being paid by the contractors." You seem to imply that such a payment comes out of the contractor's pocket and that this payment exerts an improper influence over the Engineer causing him to neglect to a certain extent the interests of the people of Carmel. Such is not the case. It is true that after the contract for the work has been signed the contractor advances a portion (and only a portion) of the Engineer's fee. The amount is then charged against the project, to be collected ultimately from the assessed district by the contractor just as all other items of cost are. All parties to the transaction are thoroughly cognizant of this and, as it is a requirement of the law and the contractor could not refuse to comply if he would, it in no way influences the attitude of the Engineer. It is not even necessary for him to say as much as "Thank You." It means nothing whatever to him.

As for the Engineer fixing the tax levies—HE DOESN'T. We have an Assessor duly elected by the people for that purpose.

Coming now to the last paragraph. While I am convinced that the condition of the City's finances will not permit of a salaried engineer, we will pass over the first statement as I know of no forceful antonym for "applesauce." But I would like particulars as to the "mire of past mistakes." I don't suppose there ever was a Council that made no mistakes, and I don't suppose there ever will be. But what are these mistakes that it requires the services of a salaried engineer to correct?

So far as the balance of the paragraph is concerned it is not necessary to take it up in detail. Most of us are willing to admit that there is a relation between the cost of a certain service and the returns that may be expected from such service. It is purely a question of simple arithmetic. An engineer's services are of a very "special" nature. For Carmel they would be confined almost exclusively to street paving. With a salaried engineer I am afraid that after about ten years we would find ourselves pretty thoroughly concreted in.

I realize that some of the statements that I have taken exception to above are of small consequence in themselves; but it is from such trifles that some of us form our opinions. So for Heaven's sake let us start right.

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Spotlight and Back-stage

SETS FOR WILDE'S PLAY DONE BY STANLEY WOOD

Oscar Wilde is admitted to have written the wittiest plays that have been seen on the modern stage. Sparkling wit of a rare, whimsical, biting quality, a brilliant mastery of the technique of writing, an abandon of enjoyment of elements that are always slightly unreal, which to Wilde is an essential of a play—all go to make an Oscar Wilde comedy genuine entertainment. "The Importance of Being Earnest" is probably the most successful of all the comedies of manners written during the nineteenth century.

The Carmel production will be a brilliant one, with Houghton Furlong as Ernest, Baldwin McGaw of Berkeley as Algernon, Emma Knoxx McGaw as Cecily, Tommi Thompson as Gwendolyn, Wendy Green as Miss Primm, Dorothy Ledyard as Lady Bracknell. Emma Knoxx McGaw, who plays Cecily, played the same role for Sam Hume, at the time of the very successful production of "The Importance of Being Earnest" in Wheeler Hall. Miss McGaw has just played the title role in "Flamencia", this year's "mountain play" by Dan Totheroh.

Morris Ankrum will direct the Golden Bough production. Not the least distinctive thing about the production is the fact that Stanley Wood, celebrated painter, is designing and executing the set.

DAYS OF CIVIL WAR SET STAGE FOR COPPERHEAD

"I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to what light I have. I must stand by anybody that stands right. Stand with him while he is right and part with him when he goes wrong."

The above words were those of Abraham Lincoln during his campaign that culminated in his triumphant election as president, in reply to a question hurled at him after his famous speech at Evansville by a notorious Copperhead.

The Copperheads, who were the ones in the North who sympathized with the South in their fight to split the Union, were of enormous importance in the tense years before the Rebellion as well as during the four years brother fought brother and father killed son, fighting upon opposing sides. During the war they acted as spies for the South, furnished supplies, and gave aid and comfort to the enemies of the Union.

No fantasy in the playwright's conception is the character of Milt Shanks, the Copperhead, in the play of that name, which will be played Thursday, Friday and Saturday at the Carmel Playhouse. Milt Shanks was a real character of enormous importance in the Civil War. He and Lincoln were close friends. Prior to the firing on Fort Sumpter, he turned out to be a leader of the Copperheads in southern Illinois and Indiana and when called to Washington by Lincoln and remonstrated with by the president he quoted the very words that Lincoln had said in his Evansville speech, and each parted from the other never to meet again in this world.

In the archives of the Department of Justice is a record of the work done by Milt Shanks during the four years of strife between the states, and based on that record, Augustus Thomas, the author, has written what he considers his greatest play, in which is his greatest character drawing, Milt Shanks, the Copperhead.

Originally played by Lionel Barrymore, whose success, Frank Sheridan, the director, believes will be duplicated in a minor way by Byington Ford, who plays the character in the Carmel production.

Mr. Sheridan has been rehearsing the company for four weeks and his enthusiasm is tremendous over the good work displayed by the cast.

Cast of Characters

First Epoch

Milt Shanks	Byington Ford
Ma Shanks	Jadwiga Noskowiak
Joey Shanks	Stuart Walcott
Mrs. Bates	Marian Ford
Sue Perley	Mary Douglas
Grandma Perley	Louise Walcott
Capt. Hardy	Richard Masten
Lem Tollard	George Ball
Newt Gillespie	Ernie Schweninger
Andrews	Cecil Land
Sam Carter	Francis Whitaker

Second Epoch

Madeline King	Jadwiga Noskowiak
Phillip Manning	Stanton Babcock
Mrs. Manning	Betty Morse
Dr. Randall	Eugene Watson

ABALONE WORKSHOP GIVES THREE ONE ACT PLAYS

The first Workshop Drama Night was last Saturday at the Abalone League theater, and it was good fun from start to finish, with a more serious purpose back of the fun. Again the Abalone League people have shown the spirit of good humor and cooperation that exists among them.

Frances Montgomery donated her services at the piano for between acts, and Charles Van Riper made little entr'acte talks explaining the idea of the work-shop and asking that Carmel fall in with it and work off all their one act plays as well as their ambitions as actors and actresses by getting in line.

Two of the three one act plays presented last Saturday night were by local people, Eric Wilkinson and Louise Walcott. The third was by Ballard.

The casts included the Richard Mastens, Mary Marble and Les LaCroite, Eric Wilkinson, George Ball, Stuart Walcott, Billy Argo and Stuart Marble.

Probably the outstanding acting of the evening was done by the two youngest actors, especially Billy Argo, who got one or two touches into his part of a straight-shooting, hard fisted young American that might lead one to think he'll make

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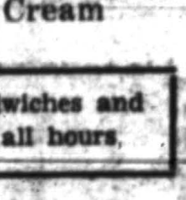

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Morris Ankrum, Director
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CARMEL PLAYHOUSE
Abalone League Theatre — Monte Verde between 8th and 9th

TONIGHT
SATURDAY NIGHT

"The Copperhead"
Stirring Drama of Civil War Days
By AUGUSTUS THOMAS

Directed by Frank SHERIDAN

Dramatic -::- Romantic
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50 People in the Cast
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The characters in the play were friends and neighbors of Lincoln, men and women that he called by their first name, who in turn spoke of him as "Abe." And in the story, Lincoln is a tremendous influence, although not appearing, his love for humanity is brought out in every act. Replete with strong forceful characters.

What Augustus Thomas, the author said about "The Copperhead":

".....more of my soul, more of intense effort, more of my love is in "The Copperhead." The play is essentially a study of character; the mind and heart and impulse of a man who stands alone in an emotional crisis. The starring vehicle for Lionel Barrymore's great success!

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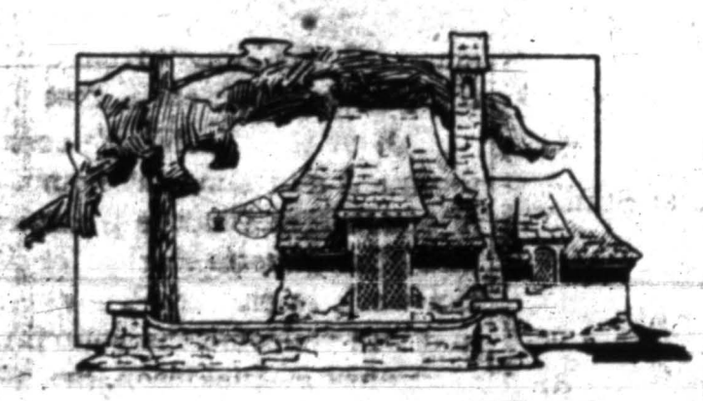

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good in any part assigned him.

From now on all summer the Work-shop will take the alternate Saturdays not being used by the regular players.

SPANISH SENORITA WINS MERITED APPLAUSE

Senorita Luisa Espinel calls her recitals "Vivid Song Pictures of Spain" and comes before her audiences to tell about the dances and songs of her country, in a voice of rare beauty.

Her art is artless. It employs no old or new tricks. She flatters us, by believing that we'll appreciate the real thing when we meet it.

Then she sings. There's no attempt at vocalization. Her voice can be savage and tender as the character makes its demands. With her expressive body and her graceful hands, her flexible voice and fine intelligence, she becomes first a peasant maiden of Asturia, and then a bragging youth of some other province. She can make love and tear out her heart, and she can coquette with a light touch that is altogether alluring.

When the evening's song was over and Senorita had smiled her way off the stage for the last time, the house was still demanding more. Afterwards she said, "I have loved singing for you here. But I've sung you everything I have with me."

Margot Hughes of San Francisco was the accompanist. She wasn't seen except when she was included in the applause by the gracious artist of the evening. At no time was the piano allowed to be aggressive. Margot Hughes caught the spirit of the music and merely set the tempo or embellished the setting a little with her perfectly blended accompaniments.

Castanets and a tambourine were used by Senorita Espinel for two of her songs.

The program was divided into three groups, for each a change of custume. In the first group she wore an Asturian costume, in the second a Valencian Peasant costume and on the third an Andalusian Gypsy costume. Each was perfect in it's way, but perhaps one of the lovliest pictures even seen on any stage is Senorita Espinel in the brocaded gown of pale colors and threads of silver and gold that she wore with a golden comb in the second part of her recital.

AFTER NEARLY A YEAR PANTALEIEFFS SING HERE

After an absence of nearly a year, Max Pantaleieff and Consuelo Cloos returned to Carmel and gave a joint recital last Thursday night at the Greene studio.

Last summer the Pantaleieffs came from Montreal, Canada, and opened classes here besides giving a series of recitals which won for themselves a score of admirers who will be sorry to hear that the same activities will not take place during the coming summer. The Pantaleieffs will leave for New York shortly to be gone six months, their recital last week coming as a farewell gesture from them to Carmel.

The winter in San Francisco, where both these artists have established themselves and have sung for musical groups with success, has had the effect of adding to their artistry and power. Never has a Carmel audience heard them sing so well or so engagingly.

Consuelo Cloos (Mrs. Pantaleieff) has lost none of the charm we loved in her last summer, but has added to it both poise and sureness that she sometimes lacked. Her voice has grown in richness and range. She feels her songs, and sings them direct to the hearer with an extraordinary appeal all her own that training has not spoiled.

Max Pantaleieff never sings in a small room with only a piano for accompaniment that one doesn't wish for an opera house and an orchestra. He is primarily an operatic singer, with a voice so rich and powerful that we seem to be getting only from its surplus. Reserve power is a term often understood to mean a sense of conscious control on the part of the singer, but with Max Pantaleieff it means a whole treasure chest of tone more than he's giving out.

His scale has evened up and his high notes have taken on more of the quality of his middle and low voice. There is a thrill in his voice and in his oy of singing.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

LIFTING THE ART STANDARD

Elsewhere Jennie Vennestrom Cannon, a "professional" artist, places her vote on the "Jury" side of the Art Association controversy, and makes a good argument for doing so. The experiments of professionals, and the worse than experiments of amateurs are bound, she says, to be on the walls of unjuried exhibitions.

And the public, which isn't so uneducated in art as many artists seem to believe, isn't going to view exhibits of experiments. Especially is this true in Carmel, where there is a tradition—at least—of genuine hard work and successful endeavor in the line of art. This is not a Greenwich Village, nor does any admirer of the town want it to become such.

Although the fine work of many of its members, and individual exhibits have done something to offset it, there is disappointment as the result of the first year of the Carmel Art Association gallery. Certainly it has not set the critics wild in plaudits of acclaim. Because of it, Carmel has not been hailed as the center—or any other part—of Western Art. Always there has been enough poor work—experiments and amateur efforts—to negative the accomplishment of those who really know their work, or to keep the best of our artists from exhibiting.

We believe that selection, by a fair-minded jury will change this condition decidedly, and that the open gallery can be made an important part of Carmel's life. It is in the hope of a higher standard of art exhibits that we urge the people of Carmel to remain staunchly behind the Art Association, and furnish the finances to keep the gallery open another year.

GIVE CLEAN-UPPERS A HAND

An active campaign toward removing fire hazards in Carmel begins next week, and residents of the town will be asked to join in it. Nobody knows the weak places about the house as does its tenant, and each will be given the opportunity to make a report. Of course, most of us will see the only real danger comes from our neighbor to the north—or east—or south—or west, as the case may be, but the fact that we report at all will be of benefit, and the Fire Marshalls will check against prejudice.

Everyone should fill out the blanks that will be left at the door with the greatest care and most helpful intention. Everyone should accept advice from qualified fire-fighters and fire-preventers with the best good-will. There is a community hazard in long grass that is turning brown and sere, in weeds and the droppings of the trees scattered over the grounds, and in dead leaves and limbs upon the trees. For the safety of the whole town, its individuals must clean up.

Back of the Fire Chief and his Marshalls, who will take the management of the campaign against the fire demon, is the law. Courtesy and the kindliest of spirit will go with the officers upon their round. Met by the intent to listen and heed, there will be no call to invoke the ordinances or ask for the issuance of warrants. But this campaign is seriously planned, and will be no trifling matter for neglect or postponement. Give it proper respect, or take the consequences, remembering that the entire village is getting the same treatment, and it is for each resident's benefit.

And remember, moreover, that your Fire Department and all its members and officials are volunteers, unpaid, doing a big job, and not an altogether agreeable job, on their own time, of their own free will, without other motive than the public good. Make it easy for them. Give in the same spirit with which they come to you. Help clean Carmel of the fire hazard of the dry summer months.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

SONNET TO BEAUTY

By ALYSON PALMER

Tonight the world seeks Beauty everywhere:
And through the narrow city streets they go
Drawn by forgotten Fate. High caste and low
Seeking for gold within the lamp light's glare;
A million voices echo on the air,
A million restless feet surge to and fro
Weary of all the endless ebb and flow
And a vain search, for Beauty is not there.

Only a dreamer follows a lonely star
Down a white road where loveliness is free,
Where lands are lost beyond the harbor bar
And the moon drops anchor in a shoreless sea.
Where the world is strangely dim, and old winds sing,
And Beauty lives in every living thing!

OLD PHILOSOPHER

By FRANCES M. FROST
(In The Stratford Magazine)

You could see his bones
Through his coat and his skin
And his heart wore patches
Where life had come in.

But his faded blue eyes
Still followed the breeze
Where it trysted with evening
In the wild plum trees.

And his patched old heart
Found tears too soon
At the cry of the springtime
And a pale gold moon.

TO THE TREE

By EDNA ALBERT
(In The Stratford Magazine)

Teach me patience, Brother Tree,
And thy deep humility.

Teach me, like thee, to aspire,
Mounting upward, a green-fire.

May I shelter folk, like thee,
With a lovely charity.

And, when life shall strip me bare
To the keen inhospitable air,

Let me stand with grace, like thee
In my stark necessity.

Deathless, I, like thee, shall sing
With new rapture in the spring.

A WISH

By HATTIE MORRIS
(In The Stratford Magazine)

I'd like to be a mountain,
High above the land,
A wreath of pine trees on my brow,
A river in each hand.

I'd like to be a mountain
With soul above the sod;
I'd make the wind shout praises
To the everlasting God.

FOREST THEATRE A TRADITION

It is easy to forecast an interesting and successful season at the Forest Theatre this summer. There have been the usual changes in the early program, caused by conditions impossible to forsee so long in advance, but they have made for improvement. Shakespeare's "Merry Wives" becomes his "Shrew," and for out-door production there is no better among the Bard's comedies; "Herod," a poetical drama, takes the place of "The Yellow Jacket," delightful comedy, but once done at the Forest Theatre.

The Coburn Players are planning a revival of "The Yellow Jacket" professionally on the coast, so no other production, even an amateur one, will be permitted. After considering a number of plays, the Forest Theatre Board of Directors decided upon Stephen Phillips' drama, and Irene Alexander began its casting and rehearsals. The Pine Cones hopes to be able to give the casts of "The Taming of the Shrew" and of "Herod" in its next issue. "Inchling," Remsen's charming fantasy with children as the actors, will also be in rehearsal next week, with the beginning of vacation.

Garnett Holme, who is producer of the Shakespearian comedy, has Homer F. Emmon as stage director, and will use a formal English garden set; in "Herod," the courtyard of the palace will be the set, and Henry F. Dickinson, Jr., will be its builder. The same young man will construct the stage for "Inchling," from designs made by the playwright, Rem Remsen.

All of the "Inchling" costumes will be designed and made at home, a committee of which Mrs. Charles Watson is chairman, and Miss Janette Barlow designer, having the work in charge. They will need help, and will welcome the volunteer.

Henry F. Dickinson, Sr., vice president of the Forest Theatre Board, and Director Eugene A. H. Watson are the committee directly in charge of arrangements this summer, though the balance of the board will work at the various activities of management as required.

BUT—and all this has been said with a purpose—success depends upon more than producers, directors, committees. If these plays are not ALL CARMEL plays, they have failed, no matter how well staged, and how largely attended. More than any other, the Forest Theatre is a community affair, and the interest in it must not be restricted to any part of the people.

With the feeling that every man and woman in Carmel should regard this open-air playhouse, with eighteen summers of history behind it, as a personal and direct interest, we are asking that encouragement be shown those in charge of affairs

THINGS OF PEOPLE TALKED ABOUT

by the offer of assistance. Do not wait to be asked to take part; volunteer. Do not hold back because you are not an actor, or versed in theatrical matters, but send in your name, and let them assign you to a helpful place. Even though they may not need you, the very fact that you have shown a willingness to uphold the tradition of Carmel will be a boost toward the true success of the summer shows.

People Talked About

Among the many people who do big things in a big way—who come to Carmel to rest from their labors—is a Mary White Ovington of New York City, who is living here for a month before she goes back to the East and its heavy demands.

She is really on the coast this month to attend a conference at Los Angeles, of the National Association for the Advancement of Colored People in the United States. Miss Ovington holds the position of Chairman of the Natonal Board of Directors. The organization has 300 branches, and 1,000,000 members, covering every state of the Union, the main object being told in the name of the organization.

It stands for the civil rights of the Negro, and it works along the line of publicity and legal work. The publicity end is dealing largely with the matter of lynching at present. They feel that they can take credit for the reduction of lynching in the United States, the reduction actually amounting to no lynchings at all for the first four months of 1928, where formerly there have been something like 120 during a year.

The majority of the members of the organization are colored people, the whites acting as an advisory board, especially in legal matters.

Miss Ovington herself went from years of settlement work into the movement for the advancement of the colored people and has written several books on the subject, one especially that has been widely read, and is in all Libraries, both public and private. It is called "Portraits in Color" and is a biography of 20 living negroes, including James Weldon Johnson, the writer of Spirituals, Roland Hayes, internationally known singer, and Paul Robeson, who is right now before the public singing over the radio and making records. Her biographical sketches include those of artists, scientists, business men and women, as well as educators and musicians.

In the light of our recent production of Emperor Jones, Miss Ovington's reminiscenses of the noted colored people whom she has known proved especially interesting. She remembers the first production of Emperor Jones on the New York stage when Charles Gilpin did the title role and put the Provincetown players on the map. Gilpin showed the public that a negro was a natural tragedian rather than the clown that's expected of him so often.

There's a growing belief in the colored race justified in the light of its progress in the last twenty years. The change of sentiment, Miss Ovington thinks, is best expressed in the words of a Southern college professor, Paul Green of the University of North Carolina at Chapel Hill, who says "They are a magnificent people and nothing can keep them down." At the same time Prof. Green wrote a play that took the Pulitzer prize for that year, called "In Abram's Bosom."

Miss Ovington has spoken on the peninsula once or twice, in spite of the fact that she's here to rest.

Other members of the N.A.A.C.P. who live in Carmel are Miss Mary Bulkley and Miss Eunice Gray.

It might interest people here to know that at the June convention to which Miss Ovington is going, Lincoln Steffens will speak on the "Power of the Minority."

* * * *

When a man tells you that he's come back to Carmel so that he may play wth his studio, your mind turns to delightful hours spent with music, pictures and friends.

Johan Hagemeyer has returned to Carmel after a busy winter spent in San Francisco. He's going to have some fun with his studio now for several months, and he'll want his friends to enjoy it with him.

"My studio is what it is—no attempt to make it otherwise—direct—simple—just walls and a roof with glimpses of the trees and sky through the windows and the color of natural wood. I love it, and I'm here to play with it this summer."

Johan Hegemeyer is a photographer. He does interesting things of oil tanks, of wheel spokes and of lovely ladies, babies and their toys, and anything else that has within it a subject for the camera, and that's nearly everything that catches and holds lights and shadows.

Hagemeyer will hang his prints, a few at a time this summer. He will want to know that his friends will come in, one or two at a time to enjoy his home and his work. He'll hear their opinions, and smoke a cigaret with them.

The studio will become the nucleus for small informal shows of the work of other artists. Already he has in mind Henrietta Shores of Los Angeles, the artist whose exhibit is creating great interest in the Legion of Honor Gallery at present. "Miss Shores does what she likes with flowers, or bullfights, or sea shells—what you like. They all become her flowers, bullfights, and sea-shells. They are handled in an abstract way—very subjective—not arty—not gushing. She will be glad to come here with her show if we can arrange it. Carmel should love that."

Johan Hagemeyer spoke of the Shores' exhibit which he expects to bring as part of the delightful game he's playing with his studio this summer.

And he wants to do some photographing of course. He won't do everybody or anybody though. His friends will come to him, and he won't disappoint them, but he wants to forget the strain of appointments and rush jobs. He wants time to smoke and sit down and talk.

Then sometime, he says, he's going to pack up all his things and leave them in California, while he and his camera go away to travel in Europe, which is his home after all.

Hospitality will be offered as part of the studio game. Those who haven't a place in which to bring their favorite pianist or dancer may have the Hagemeyer studio for the asking—just so that the owner feels at peace with the idea—naturally. Then he'll be glad to see life about him, and art developing within his own four walls.

Johan Hagemeyer has chosen well for a vacation.

* * * *

Those of us who were here before the big wind, will always remember Douglas Greeley as the dainty, mincing White Rabbit of the first "Alice in Wonderland," done at the Forest Theater just sixteen years ago. Reading a letter fro mhim—permission given by its recipient, his mother, it is rather annoying to find him not only grown up, a father, but the manager of an aero show at Sacramento, whch introduced that city's first airport last week.

They had so many mono-and biplanes scooting about in the air over Sacramento that it must have looked like the day at Florent, in France, when I saw the first big flight of American planes going to the front. How the boys, who had watched for a half-way even break in the air since they came into the battle lines, cheered as that great fleet of Liberty motors hummed overhead!

Now little Douglas Greeley, who was the White Rabbit, is not only flying them, but he is promoting airports, and air shows, and getting a name for himself as a manager. He flies — but time flies faster.

* * * *

While on the subject of the Forest Theater—which we touch but rarely these days—it will be worth while to watch an experiment being made at Los Gatos this month. Every open-air theatre has the problem of blacking out the stage between acts, which takes the place of the drop-curtain in an indoor theatre. At our stage in the woods, the solution has always been — except for "Caesar and Cleopatra," when a wire was stretched, and curtains drawn—bull-lights shining into the audiences eyes, blinding them to what goes on behind there, also nearly blinding them otherwise.

We read in the Los Gatos "Star" that a smoke screen is to be this year's curtain there, with lights thrown upon it. They're forsaking the spouting water screen, probably because it was too damp for audience, actors and musicians. The smoke will issue from pots brought in by twenty boys in costumes which will fit into the play.

As we recall the Los Gatos stage, it is at least double the length of ours, and it is certain that if a smoke screen will work there, we can use it. Audiences will vote thanks to Los Gatos, if it does the trick.

* * * *

The article in the "Star", from which we are snitching the idea, is under the signature of Pauline Meeks. There's an ambitious girl for you. Less than a year ago, she was handling High School notes for the Pine Cone, and now she's signing her own stuff on the Los Gatos "Star." On salary, too; not this free-lancing business; and regularly employed as reporter.

* * * *

In Musical America, the issue of May 19, there is a long article by Marjory M. Fisher entitled, "Aura-Modality; A New Scale." The subject matter is our own Tom Cator's new musical scale.

Introducing it, she says: "Is there something new under the musical sun? No! Whatever there is has always existed—but has not always been utilized by man! It has remained for Thomas Vincent Cator, a composer who has always been a melodist and who has wondered whether or not the wild dissonances conured by some of his contemporaries should be turned off like the unwelcome ring of an alarm clock before one grew accustomed and unannoyed thereby, to evolve a scale and harmonic form that if not actually new in itself at least has a brand new name that the U. S. A. has consented to protect with a copyright!

"Aura-Modality is the newest system for evolving new and beautiful effects from the same old musical alphabet, and to the best of the originator's knowledge it introduces a new scale for twentieth century composers to play with.

"Mr. Cator's Aura-Modality is the result of long experiment on his part, and it works! At least Mr. Cator's compositions in that mode have pleased and interested those who have heard them, and to date no one has been offended or displeased by them. But Mr. Cator is too wise a man to expect his discovery to be universally acclaimed in any unanimous fashion!

* * * *

Foster Flint has just returned to Carmel after a successful exhibit of his paintings in Pasadena. Before returning he painted at Santa Anna—battling with a sand and wind storm for each sketch. He brought home several, done in tempera, for which he says, he had a "real scrap." They will make fine oils when they are done.

The Flints are from Boston—have been in Carmel for nearly a year and have fallen completely in love with it and the valley where they will build a studio. Mr. Flint thinks there's no place on the West or East coast to equal this for beauty and the opportunity for seclusion and work.

Flint's favorite subject is the desert, which he knows. He gets the feeling of distance and the effect of color as seen through heat haze and the rarified atmosphere of Arizona.

The Flint studio is always open in the afternoon. Visitors are welcome to go and enjoy themselves with the canvases and talking to the artist. The studio is on Monte Verde near 12th.

Patron's day was held last Tuesday at the Beaux Arts Galerie in San Francisco. Among the artists known locally who contributed were Maynard Dixon, Piazzoni, Van Sloan, Charlton Fortune, Nelson Poole, Ralph Stackpole and Robert Howard.

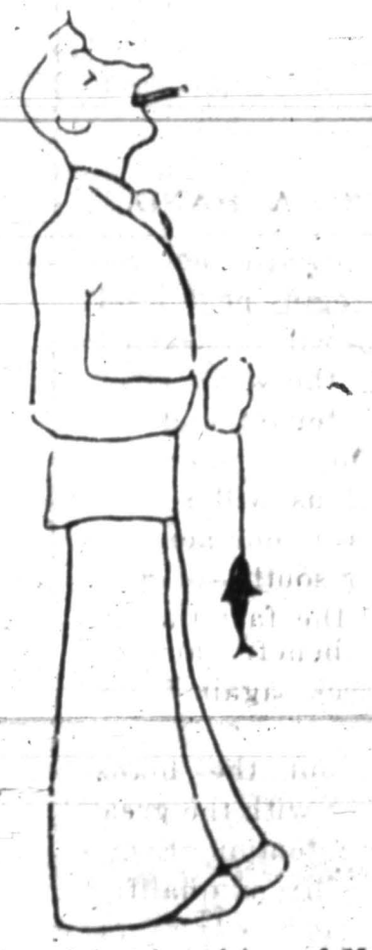
Among the one man shows at the Galerie during the past season three locally known artists have attracted wide attention and high praise from the critics:—those of Maynard Dixon, the Howard brothers and Charlton Fortune of Monterey.

At the Gump Rotunda are two paintings by Maynard Dixon called "Cattle Country" and "Autumnal Cottonwoods".

The Matoor Mind

(Continued from Page One)

peeple could have all the Dire Necessities of Life like Hardwear and Bathtubs, but he did not see any sense in having silly Photografs!



"I got an intreeging picture of Mr. Jordan on a fishing trip."

Well after that I went down to see Judge Fraser, and he seemed to think he would be in the Morgue soon enough without having any pictures taken for it! Besides, he sed, the only decent Photograf he had was taken when he and Mrs. Fraser were Honeymooning in Mexicocoa, and he had on a large Sombreero and looked more like a Bandit than like a Prominent Judge ought to look!

Then I called on Mr. Jordan and he gave me a film and sed I could take it up and get it developed at Stannifords. So I did and the picture turned out to be an Informal Snap-shot of Mr. Jordon on a Fishing Trip with sort of a Half Chewed Cigar, and I had to pay Mr. Stanniford fifteen cents for having it developed!

So at this point I desided a young girl couldn't make any money that way and I told Mr. Newberry I would have to Resine because I did not seem to like this Ideer of being Undertaker for a Morgue anyways!

Then I went over to have lunch at Charles and Miss Irene Alexander was there in the middil of a large Omlitt, so I sat down and we began discussing about the Forest Theater Play. Then Miss Alexander sed they had to pick out another play on account of discovering that Yellow Jacket is a Chinese Fantisy and probly all the Lawndrymen in Monterey would think it was Poisnous Propogander and probly blow up the entire show or somthing!

So I suggested putting on Unkle Tom's Cabin, but Miss Alexander sed they had already desided to produse Herod. And at this point I was qwite intreeged and I told Miss Alexander I would lots rather be Solomay than Little Eva. Because Solomay is a Heartless Sirin with no Scrooples at all, and when King Herod gets stabbed in the second ack I will be practickly the whole show!

"They are going to put on King Herod at the Forest Theatre this summer"

THE QUOTA'S THE REMEDY, SAYS PROFESSOR PREESER

(Prof. George W. Preeser, Ph. D., B. P. E., B. V. D., of the University of Bronson, after a careful study of the situation in Carmel from a politico-economic point of view, has submitted the following plan for the restriction of the growth in population which threatens the village rusticity of the place. The Pine Cone wishes to thank the professor for giving this paper the exclusive opportunity to present his views. This article is thoroughly protected in Carmel, the United States and Canada, and will not be printed in any other local paper.)

What is good enough for the United States is good enough for Carmel. On this basis, Carmel may be saved from the inrush of population that threatens to destroy its distinctiveness.

Control population and you control conditions. So runs the reason back of the national immigration bill which was, a few years back, put into such effective operation against the flood of foreigners that was making these United States a dumping ground for the hoy-rabble and the riff-poloy of other nations. Carmel must not be made the dumping ground of other regions. Carmel, the green pasture, must not be over run by destructive animals from the surrounding barren wastes. Carmel must protect itself, and it has the nation for its example.

First, there must be a mass meeting to determine what ratio of newcomers will be allowed in. This control is quite within the realm of law, for George Washington recognized the freedom of government possessed by each and every state, county, city, town and village and hamlet and said as much in not one, but several, of his speeches before Congress. So Carmel has the right, handed down from Washington himself, to keep its area unsullied.

The mass meeting, with the true unity and harmony of such gatherings, will soon develop a spirit of civic conscience which will result in the speedy putting into words of a Document of Protection. In it will be the census figures on which to base admission of immigrants — probably the 1910 Census—next will follow the ratings of the various states of the Nation, as well as divisions within this great state of California, itself. This last clause will be, in some respects, the most important of all, as well as the most difficult, for citizens of California regard themselves as members of a family, and it will require tact, delicacy and force to word things so that Carmel will not gain the undying enmity of the remaining people within the boundaries of the Golden State.

Roughly, the state will be divided into two parts. Residents of Lower California, or below the Tehachapi, will be subject to most rigid examnation. This will be necessary to guarantee that pseudo-Californians —persons but recently removed from certain central states—do not slip in unnoticed and with the usual unhappy results. Upper, or Super, California, will in turn receive its rating, but it will, of course, be on an entirely different plane from that of Lower California.

The problem of rating the rest of the states will be relatively simple. Already it is an open secret that some states will be permitted to send but the sub-minimum quota, and these states must take it with the best grace they can, for Carmel is planning with severe simplicity for its own protection. (See Geo. Washington, Paragraph three.) But undue conclusions must not be jumped at by outsiders, nor is it true that Ioway will be any more militated against than will Alabama — both of them true states of this Union.

As to length of stay for non-Carmelites, and as to the taking out of Carmel Citizenship Papers, committees will deal with such problems, as well as quarantine and inspection gates at all city entrances be dealt with. These questions will be met in their own good time—all of them.

Let Carmel surround itself with this fence of friendly, but powerful, protection, and remember, in the words of the poet, that good fences make good neighbors.

And let Carmel take up the glad cry—the battle cry—"What's good enough for the United States of America is good enough for Carmel-by-the Sea!"

JANIE SAYS:

By JANIE JOHNSTON

Some people collect butterflies—or teacups—

I seem to—quite unwillingly—collect other people's reminiscences—

Once in a while I come across a lovely museum piece—

Over the purchase of a box of talc the other day, I unearthed what I think is a good piece for my collection.

Tom Bickle, of whom I was buying the talc, it seems was born in another and older art colony than Carmel.

Away off on the extreme northwest part of the county of Cornwall, in England, there's a little village called St. Ives. It's where artists and writers go to work and fish, and watch the fleet of little sail boats on the bay.

Tom was born at St. Ives.

A long time ago Cornish pirates settled there and left a lot of records in the form of chests, cutlasses, and iron bound boxes. And it's one of the few places in England where the nearly forgotten Cornish dialect is still spoken.

There sems to be a link connecting St. Ives and Carmel, even though they are 8000 miles apart.

One time a few years ago, Tom was in his shop and a chap came along to buy some little thing and they got to talking—this being Carmel—and finally they got to England.

The traveler remarked that he was a Cornishman and had just come from a little place called St. Ives, where he had been stopping at one of the most comfortable inns in England.

Tom wanted to know if the traveler had made the acquaintance of the proprietress of the inn—

"Did I? She was one of the nicest little bodies I ever met—I called her mother she was that good to me."

"That's nerve, old man. I'm the only fellow in the world who can call her mother—you see she really is."

And the 8000 miles of land and ocean were suddenly spanned by Tom and his traveling acquaintance—and they talked about the little old lady who had been called mother by them both.

Chapel Judson rented a house at St. Ives one summer. He painted there, and found its quaint habits worth his while. He has since painted a bit of the beach and a sailing boat on the bay and given it to our local Cornishman, Tom Bickle.

Carmel's good for naturally curly hair but for the disposition—not so good.

It takes about a year to make

NEWEST RECORDS

"Sweetheart o' Mine" and "Angel," sung by Johnny Marvin.

"Happy-Go-Lucky Lane"
"Back In Your Own Back Yard," Harold Yates, Cooper Lawley.

"Oh Baby!"—Fox Trot.
"Add a Little Wiggle."—Fox Trot, (from "Rain or Shine."

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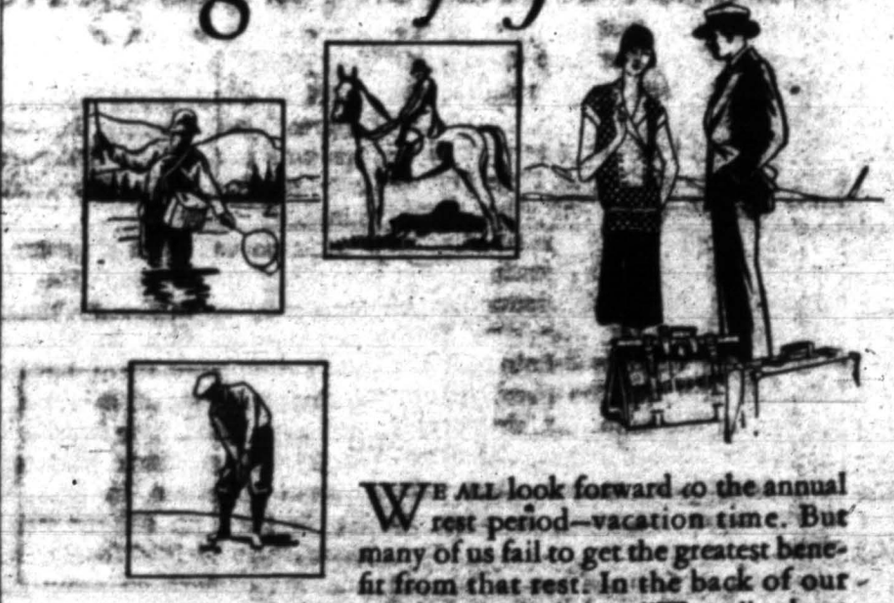
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that discovery—

First you come and get unpacked and feel freedom—capital F.

Then you sense true hospitality—capital H.

You think, "I never knew so many interesting people in my life—"

And right there's the trouble.

The reason why most people come here from other places is because they are of the strongly individualistic type. They don't want to conform—not because they're 'agin' the government but because they're for themselves.

Then they all get together in one small village and try to get along.

At the end of a year of it you doubt this freedom—

You're bitter about hospitality—

You never want to know another interesting person as long as you live—

And incidentally you're all wrong—but you're nervous.

That's because living here successfully requires a new technic.

Don't you think we all talk a little too much and too heatedly?

I know that I do.

Aren't we slightly inclined to dramatize insignificant situations until they have become regular thrillers?

And haven't we made this thing called frankness a fetish?

It so often amounts to rudeness.

If Carmel teaches no other lesson I think it finally teaches the necessity of casualness.

We see each other very often and we all think out loud—and we all do a lot of thinking, too—some of it very good.

But a lot of it should be put into one act plays for the new workshop, or jotted down for the great American novel which you will undoubtedly write if you stay here long enough. Only about half of it should be said.

High pressure. That's a good word. It means the way we live here, in spite of the fact that we wear old sandals and comfortable smocks.

There are three theaters, a lot of clubs, a musical organization, a Humane society, and a set of lectures, all tearing along at the same time, and our population is about eighteen hundred.

There's a fireplace and a teatable in nearly every home, and that means that you pass several on your way home no matter where you live—and you go in.

That means talk.

I think the crying need in this village is more privacy.

We go along through the year and can count back to about three week-ends that we stayed at home and did up the odd jobs that needed to be attended to, thus starting the week free in mind and rested in body.

We read our boks from twelve o'clock till two, instead of from eight till ten.

We don't read enough and we discuss too much.

We seem to think that our cause will suffer if we don't stand up in every meeting and defend it, and when we're all through and the air is charged, we wonder what the cause was.

But that's just until we learn Carmel technic.

A few wise ones know it, and a few of us are going to learn it.

Once learned—the Carmel technic is a valuable asset—something you'll always use, but might never have had to learn any where else.

When you learn to say "no thanks, old dear"—and stick to it—

When you make up your mind that you can't go on forever without sleep—

When it dawns on you that regularity may be a beastly bore but that the human system likes it—

And when you try to be kinder and less brilliant—

Then Carmel will not get on your nerves and you won't get on the nerves of other Carmelites—

Until you learn, this is what you'll see some night. A picture—cubist—of a million tongues, a million pairs of eyes and a million grimacing mouths all crammed onto one small canvas, and you're liable to waken up screaming—or wanting to.

But plenty of wise ones have learned to enjoy this loveliest of villages—which is just what it is.

It strikes me that it's worth while trying.

Where there's so much that's sheer beauty to the eye, the senses are aware and the emotions quickly stirred. Under control—that's real living.

Out of control — it's apt to be something like the Rhapsody in Blue as played by Paul Whiteman with a loud needle—over and over and over—

BUDAPEST UNIVERSITY GIRL VISITS HERE

Miss Julia Geszty, Budapest University student, and one of the 400 Hungarians who arrived in New York March 15 to attend the unveiling of a monument to Louis Kossuth, is in San Francisco. She came here under chaperonage of the Hungarian Embassy, and is the only one of the delegation that went to New York who has gotten as far as California on the American tour.

She was a visitor in Carmel during the week that has passed and stopped at the home of Dr. Lucia M. Lane.

FOOD SALE

The ladies and finance committee of The Community Church are holding a food sale at Vining's market on Dolores street, beginning Saturday at ten. Donations and patronage are both requested.

Miss Tilly Polak gave a birthday dinner in honor of Hans Ankersmit last Sunday. The day was spent at Hoffman's Camp and Miss Polak's place up the coast. The guests were Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Roger Sturtevant, Mr. and Mrs. Morris Ankrum, Catherine Turney of Pasadena, Janie Johnston, Jadwiga Noskowiak, Stanton Babcock of Monterey Presidio and Edward O'Brien.

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Reds vs. Shamrocks, 1 p.m.
Crescents vs. Tigers, 2:15 p.m.
Giants vs. Pirates, 3:30 p.m.
(First named team at bat.)

SCORES LAST SUNDAY

Pirates 12, Crescents 10.
Giants 10, Reds 6.
Tigers 13, Shamrocks 3.

LEAGUE STANDING

Team	Won	Lost
Giants	6	1
Tigers	5	2
*Crescents	3	3
*Pirates	3	3
Reds	3	4
Shamrocks	1	6

(*One game between Crescents and Pirates was declared unofficial due to too many substitutions.)

The league leading Giants resumed their interrupted march last Sunday by winning from the rampant Reds, 10 to 6. The Reds were the "white hope" to set the Giants back again like the Tigers had done the previous Sunday and started off as if their intentions were sincere, scoring 4 runs in the first nning, but later their errors and wild throws caused their downfall. The Tigers, in second place, tightened their position by giving the Shamrocks a lower berth. The Crescents gave way to the Pirates in the 7th inning, going into a tie with them for third place.

In the first game of the day the Crescents almost had the game sewed up, leading the Pirates 9 to 5 in the first of the 7th. Halstead Yates, appearing in a game for the first time this year, started off the rally for the Pirates, beating out a grounder to first. After that 10 more Pirates faced pitcher Gottfried in this same inning, chalking up 7 runs. After this hectic frame, it occurred to many that Ammerman was absent from the Crescent mound. The Pirates kept the bases choked in this inning and only by a double play were the Crescents able to stem the tide. The Crescents amassed their early lead by scoring 5 runs in the third inning.

Pirates

	AB	H	R
Conlon, lf	4	3	3
Ball, p	4	2	2
Mulgardt, ss	4	3	3
Berkey, 3b	4	3	1
Wilkinson, 2b	4	3	0
Whitney, cf	4	1	0
T. Douglas, c	4	1	0
Yates, rf	4	2	1
M. Marble, 1b	4	3	1
Fox, rf	3	3	1
Totals	39	21	12

Crescents

	AB	H	R
Turner, 2b	4	2	1
*Whitman, rf	2	1	1
Thompson, ss	4	1	1
Root, c	4	1	1
Renslow, lf	4	3	1
Gottfried, p	4	3	1
Helen Turner, 1b	4	1	0
Fredrickson, cf	4	2	1
H. Masten, rf	3	1	1
Busey, 3b	3	2	2
*DeAmarel	2	1	0
Totals	38	25	10

*Substitution.

By innings:

Pirates	103	001	7—21 12
Crescents	005	220	1—25 10

Umpires: Staniford, Van Riper, Orcutt.

The Giant-Red argument came off next, each team arguing with the umpire. The Reds started off with a bang, sending 6 men home the first two innings. They busted up in the first of the 5th, however, allowing 7 Giants to tally by their wild throws and errors. Every Giant went to bat in this inning. After the Reds scored their 6 runs, the Giants removed Uzzell to a quiet retreat and Frost began to curl the ball to the catcher's mitt, keeping the rapacious Reds on a slim diet the rest of the game. Don Hale knocked the ball out into a gopher hole and circled the bases while the Giants were excavating for the ball. Sis Romer came home on the impact. This was the last two runs the Reds were enabled to register.

Giants

	AB	H	R
DeAmarel, lf	4	1	0
Frost, ss	4	2	1
Handley, cf	4	2	1
Henry, 3b	4	2	1
Rose, c	4	4	3
B. Uzzell, p	4	1	1
R. Masten, 2b	4	3	2
Sheridan, rf	3	0	0
H. Van Riper, 1b	3	1	1
Renzel, rf	3	0	0
Totals	34	16	10

Reds

	AB	H	R
Hale, c	3	1	1
Murphy, lf	3	2	1
Slipner, ss	3	2	1
Schweninger, p	3	0	0
Segal, 3b	3	1	1
Dignan, 2b	3	1	1
LeGron, cf	3	1	0
Nixon, rf	3	1	0
Reamer, 1b	3	2	0
Cooke, rf	3	0	0
Totals	30	13	6

By innings:

Giants	020	170	0—16 10
Reds	420	000	0—13 6

Umpires: Orcutt, Yates, and Staniford.

In the last outing of the day, the Tigers toyed with the Shamrocks to the tune of 13 to 3. The Tigers amassed a lead in the second and third innings. A brief rally in the 6th netted the Shamrocks 2 runs. Field started off on the mound for the Shamrocks, but was relieved by Ford after allowing 6 runs. The Tigers scored 4 runs in the 6th for their final onslaught. Capt. Tal Josselyn aided his team to victory by batting 1.000.

Tigers

	AB	H	R
McCullough, lf	4	2	1
Finley, 3b	4	3	3
G. Marble, p	4	3	2
Kelsey, ss	4	1	1
Henderson, cf	4	2	2
T. Josselyn, rff	4	4	1
L. Prior, c	4	2	1
Whitaker, 2b	4	4	1
Heavey, 1b	4	1	1
Todd, rf	4	1	0
Totals	40	25	13

Shamrocks

	AB	H	R
W. Josselyn, c	4	1	0
Schmidtz, 2b	4	2	0
Machado, rf	3	2	1
Ford, ss, p	3	2	1
Alderson, ss	3	1	0
M. Uzzell, lf	3	1	0
Field, p, 3b	3	1	0
DeAmarel, cf	3	0	0
P. Mora, 1b	3	0	0
M. Douglas, rf	3	3	1
Totals	32	14	3

By innings:

Tigers	042	034	0—25 13
Shamrocks	001	002	0—14 3

Umpires: Staniford, Orcutt, Douglas.

The Hans Ankersmits entertained about twenty guests with dancing and cards at their home on Saturday night.

Jadwiga Noskowiak has had as her guest, her sister, Gertrude, from San Francisco.

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PARENT-TEACHERS HOSTS FOR GRADUATING CLASS

The C.P.T.A. gave a dance for the graduating class of Sunset school last night. Parents were invited, a four piece orchestra provided the music, and a group of teachers including Mrs. Katherine Parker, Miss Mary Bowers, Miss Louise Andrews and Miss Pauline Newman were the chaperones. Besides the graduates the Carmel freshmen of Monterey High were guests at the delightful party.

Theatre Invitation

Another invitation complimentary to the class came from Charles Van Riper inviting the entire class to the Abalone League theatre tonight, to see The Copperhead, as the guests of the League.

WOMANS LEAGUE FOR PEACE

Womans International League for Peace and Freedom held a meeting last Sunday evening at Unity Hall.

Dane Rudhyar spoke on Mahatma Gandhi's Nonresistance Policy, to a large and enthusiastic audience.

He quoted Romaine Roland as saying that the basis of Ghandi's belief, 'is the WILL of active, passionate nonresistance — non-cooperation means training in self sacrifice.

Rudhyar began his talk, with this statement:— "WORDS are born of intellect—one wars with the other—the opposition that exists in our mind, is caused by words. We love peace and despise war; hence conflict. War is a FACT, peace is a state of consciousness."— He closed with the following words:—"Faith is a battle and the way to Peace is not through weakness. Nothing is worth while that is weak. The way to Peace leads through self-sacrifice."

Madame Isona Sepulveda, added greatly to the interest of the evening, by her impressive intoning of a Hindu Chant.

The Carmel Thimble club, Neighbors of Woodcraft, met at the home of Helen Schwinninger Tuesday evening, with a good attendance of members present ,and transacted several matters of club business. The next meeting will be held at the home of Florence Hicks. It was announced that the Juvenile Order, N. O. W., will hold a card party at Pythian Castle, Monterey, next Tuesday evening, to which the public is invited.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER AND URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927 and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured by said Deed of Trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey County, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And, whereas, said beneficiary by instrument in writing discharged said S. E. BOMER, as such trustee, and appointed in his place and stead E. C. WOODWARD, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of May, 1928, in the office of the County Recorder of Monterey County, California.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 29th day of June, 1928, at the hour of 11:00 o'clock A. M., of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns."

Examination of title at expense of purchaser.

Dated: May 23rd, 1928.

W. M. SONTHEIMER, Trustee.

E. C. WOODWARD, Trustee.

Date of First Publication, June 1, 1928. Date of Last Publication, June, 22 1928.

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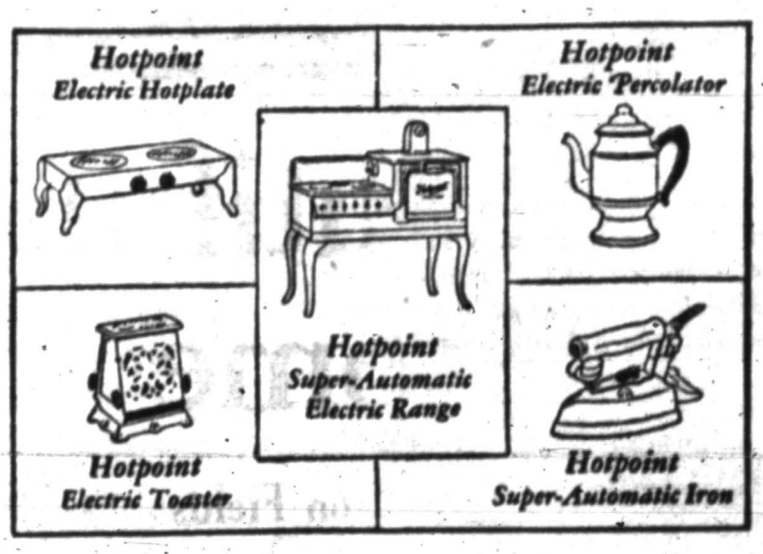

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Village News Reel

W. C. Farley has had news of Francis Collins, from Mrs. Farley and Henrietta, who are traveling in the middle West. Collins was in Santa Fe, New Mexico, where he and the Farleys met. He was on his way to Colorado Springs where he'll stay this summer. He is reported to be in good health and spirits, having had a successful season at Palm Springs, California.

Miss Annie Schwennsen, executive secretary of the Family Welfare Association of Tacoma, Washington, and her mother, spent a few days with Catherine Smit, curator of the Carmel Art Gallery. Miss Schwennsen and Miss Smit are old school friends of St. Paul.

Grenville Pettis, prominent musician of Los Gatos, spent a couple of days in Carmel.

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Mr. and Mrs. Joseph Strider of Edgerton, Kansas, are visiting the A. F. Meckenstocks of Carmel.

Mr. and Mrs. N. Becker and daughter from Cupertino are in their cottage here for a visit.

The Warren Fergusons are on their way home after a delightful trip abroad. They sailed on May 30, from Southampton, on the Olympic. Of all the countries they visited, they found France the most charming, they wrote.

Mrs. Florence Stearns of Palo Alto is spending the summer at Sea View Inn. Mrs. Stearns has been House Mother at Castilleo School for girls in Palo Alto for many years.

Mr. and Mrs. Thomas F. Watson and son Harold, of Oakland, are guests at Sea View Inn. Mrs. Watson is a talented musician and has published many songs.

Dr. Ralph Davidson is in San Francisco, where he went recently to attend a patient at Letterman hospital.

Mr. and Mrs. A. T. Skerry entertained at bridge for a number of Carmel friends. They are motoring to the City for several days.

Mrs. Caroline Hollis and Miss Elizabeth Hollis and Mr. and Mrs. H. H. Russell have just returned from a week's motor trip through the Sequoias.

Work has commenced on the new recreational center of All Saints' Church. It will be a parish house built on the church property, and will be completed about the middle of August. It will be used for recreational, educational and parish activities, as well as the regular Sunday school.

The marriage of Edward E. Schindler, resident of Carmel, and Leopoldina Dietz, resident of Oakland, and native of Russia, took place in Salinas, last week.

Julian Greenwald is leaving Saturday for New York and Europe, to attend several European exhibitions of modern art Mr. Greenwald will spend the summer abroad.

Mr. and Mrs. George Lewis have returned home from a trip to San Francisco.

Mrs. Mabel C. Sampson has taken the Redwood cottage on Lopez street for the summer months.

Mrs. E. H. Herr and Miss Margaret Bristol motored down from Seattle and are the house guests of Mr. and Mrs. Peter Taylor at "Sleepy Hollow."

Mr. and Mrs. Eugene Marble and their family have moved to their newly completed house on the Marble ranch in Carmel valley.

Mr. and Mrs. Paul Hunter of Pasadena have aken a house at Pebble Beach for the summer.

Mr. and Mrs. J. C. Titmus and their family, of Los Angeles, have taken the S. F. B. Morse house at the Monterey Peninsula Country club for July and August.

Mr. and Mrs. Jack Flynn motored down from Burlingame and spent the week end in Carmel.

Mrs. Wm. B. Borun left for New York, and is sailing at once for Paris where she will join her daughter and granddaughter, Mrs. Arthur Rose Vincent and Miss Elizabeth Vincent. She will be away about three months.

Mrs. F. Roy Hayward and Mrs. William C. Bogen of San Jose were guests at Pine Inn for several days this week.

Mrs. Louis Persinger and her two small sons, of Santa Barbara, will arrive on Monday to spend three weeks in Carmel.

Mrs. Willis Walker, one of the most popular hostesses at Pebble Beach, writes to friends here that she will remain in Europe for another month Her son, Mr. Leon Walker, is returning for the boat races at New London, Conn., on June 20th, and will be joined by Mrs. Walker in New York.

Mrs. Albert Rhys Williams left last night for Hollywood, where she will be the guest of Colleen Moore for a week or more.

Word has been received here from Mrs. Lewis Josselyn, who is with her family in Nantes, Brittany. She expects to remain abroad for several months. Mr. Josselyn is motoring through New Mexico.

Old Carmelites will remember Miss Grace Beane, who was one of the town's earliest residents Word has been received here from her, saying that she is in Shanghai, and announcing her engagement to an officer in the British army.

Mr. and Mrs. Robert Wells Covington are in the Kaplan cottage on North Camino Real, until the first of July.

Mrs. Helen Deusner has moved from the Washburner cottage on San Antonio street, to the Norton cottage on Casanova.

Mr. and Mrs. Garland have closed their Pebble Beach home and are enroute to Kansas City to attend the convention. From there they will go east to join their son, sailing from New York for Europe to attend the Olympic Games.

Mr. and Mrs. N. T. Reynolds have as their guests Miss Hannah Mead and Mr. Charles M. Mead, who will spend the summer with the Reynolds' in their home on San Antonio street, The Meads are from Greenwich, Conn.

Mr. and Mrs. J. F. Hartley entertained Mr. and Mrs. Daniel Willard and Miss Willard at dinner on Thursday night.

Mr. and Mrs. Augustine Smith Gaylord, who formerly had a home at Carmel Highlands are at Peter Pan Lodge for sometime. They are now making their home in Pasadena and have just returned from a trip to Yosemite. Their son, Mr. Augustine Smith Gaylord, Jr., will join them here for the week end.

Mrs. Halstead Yates returned last night from a trip to San Francisco.

Paul Flanders has returned from a trip of several weeks to New York City.

Miss Cordelia Gilman of Berkeley is in her home on Casanova street for the rest of the month.

Mr. Robert Wells Ritchie has returned to his home in Pebble Beach from San Francisco.

Mrs. Seaman, and her daughter Miss Weed, of the Country club, who have returned from a trip to Yosemite, are planning to close their house here for the summer, and will spend the summer traveling. They will be in the Feather river country and through the northern part of the state.

Mr. and Mrs. Eric Winkinson entertained in honor of the casts of the three one-act plays given at the Carmel Playhouse on Saturday night. The Hawaiian orchestra furnished music for dancing in the Abalone clubhouse. Some of those present were Messrs. and Mesdames Charles Van Riper, Paul Whitman, Byington Ford, Frank Sheridan, Ray Woodward, Richard Johnson, George Lewis, Jesse Lynch Williams, John Cooper Orcutt, Richard L. Masten; Mesdames Stuart Walcott, H. J. Morse, Jane Swain, Yodee Remsen, Marian Todd, Hilda Argo; Misses Mary Marble, Sue Parker, Alice De Nair, Frances Montgomery, Katherine Cooke, Jadwiga Noskoviak, Sally Maxwell, Elizabeth Sampson; Messrs. George Ball, Winsor Josselyn, Talbert Josselyn, Ernest Schweninger, Mort Henderson, Jack Mulgardt, Leslie LeCron, Gordon Greene, Bernard Weitz, Jimmy Dignan, Bob Parrott, Frances Whittaker, Eugene Watson, Laidlow Williams, Stewart Walcott, Stanton Babcock, Billy Argo and Stewart Marble.

Owing to the fact that Charles Coburn, of the Coburn Players will produce "Yellow Jacket" on the coast this summer, all amateur, as well as professional rights for that play have been cancelled. As a result, Irene Alexander's plans for the approaching Forest Theatre season at Carmel have been changed and "Herod," by Stephen Phillips, will be presented instead.

This highly dramatic play—which bears no relation to Wilde's or Totheroh's "Salome,"—is eminently adapted for out of door production, its setting being laid in a court of Herod's palace. The play deals with Herod's love for "Mariamne" and the slaying of her brother, "Aristokulous," and, unlike "Yellow Jacket," has never been producted in the Forest Theatre.

"Herod" will provide a splendid contrast to the other three plays of the summer season and its many mass scenes will afford opportunity for those who are interested in Forest Theatre work to offer their services.

The oriental dance number will be directed by Viola Worden.

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June 17th to June 24th

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SCOUTS CLOSE HUT WITH CELEBRATION

Last Monday night the Carmel Boy Scouts held their last meeting for the present season, at their hut on the Sunset School grounds. Many of the parents and sponsors of the organization were present, to enjoy with the boys the program arranged.

One number was the showing of stereopticon views of Fremont Ballou's recent trip through Arizona. Another interesting number on the program was the demonstration of first aid practices by scouts.

Refreshments were served and an announcement regarding the opening of the hut again in September was made.

"PAUL'S RADIO SERVICE"
Certificate Required by Section 2466, California Civil Code

NOTICE IS HEREBY GIVEN that the undersigned, Paul W. Funchess, L. Ray Turner, and Charles J. Gripe, have formed a partnership and are transacting business as co-partners in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name of "PAUL'S RADIO SERVICE":

That the full names of all the members of such partnership and their respective places of residence are as follows:

Paul W. Funchess, P. O. Box 713, Carmel-by-the-Sea, California.

L. Ray Turner, 145 Carmel Avenue, Pacific Grove, California.

Charles J. Gripe, 218 Fourteenth Street, Pacific Grove California.

Signed and Dated: June 8, 1928:

L. RAY TURNER
PAUL W. FUNCHESS
CHAS. J. GRIPE.

State of California,
County of Monterey, ss.

On this 8th day of June in the year One Thousand Nine Hundred and twenty-eight, before me, Joseph Pietrobono, a Notary Public, in and for the County of Monterey, personally appeared L. Ray Turner, Paul W. Funchess, and Charles J. Gripe, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

JOSEPH PIETROBONO,
Notary public in and for the County of Monterey, State of California.

(SEAL)

First publication, June 15, 1928.
Lasct publication, July 6, 1928.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

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SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title

Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel-by-the-Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notifed that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section 11, Twp. 16 S.R I W M D B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.
First publication: May 18, 1928.
Last publication: July 20, 1928.

REAL ESTATE FOR SALE

CARMEL "BEST BUYS"

100-FOOT frontage on Ocean Avenue, $2,000.

BEAUTIFUL wooded lot, building site on Mission Street (50x100) mountain view, $1200.

110-FOOT frontage on Scenic Drive, $5,000.

TEN wooded lots near Forest Theatre, (200x200) $4500.

LARGE business corner on San Carlos, close in, $7,000.

BUSINESS corner 70x80, $2400.

OCEAN front home, five bedrooms, two baths, furnished, $10,000.

ARTISTIC home overlooking Forest Theatre. Six bedrooms, two baths, three lots, fine ocean view, $13,000 furnished.

COMPLETELY furnished house on Lincoln street, close in; five bedrooms, two baths; $7,000.

QUARTER acre wooded building plot at Carmel Highlands, $1,000.

LARGE scenic home sites in Hatton Fields, $1100 up, easy terms. Let us show you.

CARMEL LAND COMPANY
Office Ocean Avenue, Carmel
Telephone 18

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE at a bargain—Two furnished houses on four lots, in the Pines. In residential district. One house at 312 Walnut Street, one at 309 Chestnut Street. For particulars address Miss L. F. O'Connor, 51 Tunnell Road, Berkeley, Cal.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos, Box 931, Carmel.

SITUATIONS WANTED

Swiss girl would like general housework and will help with cooking. P. O. Box 1365, Carmel.

LOST AND FOUND

LOST—Large pale amethyst pin set in Chinese gold filagree. Reward. P. O. Box 1019, Carmel.

LOST — Sunday, between Carmel Valley and San Juan Bautista, light grey checked suit. Return C. S. Goodrich, Mills Building, San Francisco. Reward.

LOST—Five months ago, a book containing newspaper clippings. Kindly leave at Pine Cone office. Reward. No questions asked, or phone 194.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, June 10th
"TRUTH, THE DELIVERER"

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission
Daily Mass—8:00 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

"Why, that girl's right pretty when her face is washed," Bert Heron remarked the other day, as one of the village damsels passed by. Bert knows his onions.

Eric Wilkinson, who may be Lord Wilkinson before long, strikes his matches on the seat of hsi pants. We thought this was a hick custom, but apparently not.

Mayor Jordan is building a tennis court adjacent to Pine Inn for his guests, and his newspaper friend, we hope. Mayor Bonham should do the same by his constituents. Get busy, mayors.

A good many of our younger crowd are acquiring that healthy looking tan, some even going so far as to go swimming to get it. It's painful sometimes but it looks healthy.

There are only two kinds of speeders, says Judge Johnny Thompson, one of our bench prodigies, "the kind that pay their fines and those that try to get out of it." We did both the other day. Harry Mallinger paid a $2 fine. Be careful, Harry!

We hated to pay the fine to Monterey, however, as Carmel needs the money. Don't you, Mr. Fraser?

Monterey had a raid on speeders, collecting $171. Some brought into court were poverty stricken, owning only one automobile, and unable to afford such speed, a number being without work.

The Green Lantern has reopened. Non-alcoholic.

Read how Don Hale knocked the ball Sunday into a gopher hole, circling the bases like a Babe Ruth and yet unspoiling the cherished dream of young Van Riper, who succeeded in spite of success. Now go ahead with the story. Begins inside today.

Peggy Palmer, famous for her Over-Matoor Mind (O dead, o deah) is writing and illustrating the ads for the Blue Ox, thus relieving us of a very pleasurable task as the Blue Ox is oak for entertainment.

By Ford will duplicate in a minor way Lionel Barrymore's success in "The Copperhead" says Frank Sheridan, director. That's right, aim high, boys.

Richard Boke, who has completed his freshman year at Antioch College in Ohio, returned to Carmel on Friday and will spend the summer with his parents, Prof. and Mrs. George Boke. Marian Todd motored to San Jose to meet her brother.

CERTIFICATE OF CO-PARTNERSHIP TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

WE, the undersigned, do hereby certify that we are Co-Partners transacting business under a fictitious name, to -wit:

"THE PINE VIEW NURSERY." in the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories.

That the principal place of business of said Co-Partnership is at the corner of David Avenue and Presidio Avenue, in the Del Monte Park Tract near the City of Pacific Grove, Monterey County, California.

That the names in full of the members of said Co-Partnership who are the sole owners of said business, and their respective places of residence are as follows:

CHARLES ARTHUR WATSON, residing at 4th. Avenue and San Carlos Street, Carmel-by-the-Sea, California.

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 19th day of May, 1928.

CHARLES ARTHUR WATSON.
JAMES DOUGLAS BISHOP.

State of California, County of Monterey, s.s.

On this 19th day of May 1928 before me B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Charles Arthur Watson and James Douglas Bshop, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

B. J. SEGAL,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 21, 1928.
T. P. JOY, Co. Clerk.
Date of 1st publication May 25.
Date of last publication June 29.

CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St. Phone 26-W

—It will pay you to see me—

GOLDEN STATE

SATURDAY

"WOLF FANGS"
with
THUNDER
The Dog Marvel

Kiddies' Matinee Only
"Babes in the Woods"

SUNDAY

W. C. FIELDS
and
CHESTER CONKLIN
in
"FOOLS FOR LUCK"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

Wallace Beery
and
Raymond Hatton
—in—
"PARTNERS IN CRIME"
with
Mary Brian
Wliliam Powell

WEDNESDAY

LOIS WILSON
and
CLIVE BROOK
—in—
"FRENCH DRESSING"

THURSDAY-FRIDAY

Norma Talmadge
—in—
"THE DOVE"
with
Noah Beery
and
Gilbert Roland
A Roland West Production

Summertime
visit our
Soda Fountain
Lunch Served
Romylane's

"ROCKGAS"

Come and Witness a
DEMONSTRATION
of a
PERFECT FUEL
Ocean Avenue, next door to Carmel Meat Market
City conveniences where there is no city gas.

Holman's

HEADQUARTERS FOR

Clean up
Paint up

SUPPLIES

Paint Brushes, Varnish Brushes, Putty Knives, Wall Scrapers, Steel Brushes, Counter Brushes, Garden Rakes, Lawn Hose, Brooms, Mops, Rakes, Shovels, Dust Cloths, Dust Pans.

Chairs, tables, bedroom furniture, anything canbe refinished and ready to use in a few hours by the use of

WaterSpar Lacquer
Varnish and Enamel

Beautiful colors. Gives a glowing finish that is almost impossible to scratch or scar. This store selected WaterSpar Lacquer because it is easily used by anybody and "goes farther"

Full Line "Oakite"

the cleanser and silver polish

Oaktite is the modern household cleaner. It cleans on a new principle, different from other cleaners. It cleans quickly, thoroughly. A small amount goes a long ways.

Emulsifies Grease

BONHAM'S, INC.

HOUSEHOLD STORE

Telephone 84 — Ocean Avenue, Carmel — P. O. Box AF